SUPERMAN COLLECTION GETS TPB EDITION*MARVEL UNIVERSE WILL BE DESTROYED IN MARCH*SHERLOCK HOLMES SEES BEYOND BLIND FEAR *SABRE-TOOTH PLANS TO MAKE WOLVERINE SUBORDINATE CLAWS*PLUS EXCLUSIVE PREVIEWS AND REVIEWS OF DAMAGE CONTROL 1, OUTLANDERS 1, TOTAL ECLIPSE 4, HERO HOTLINE 1, RIBIT1 1 AND SHE HULK 1.

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COMIC SHOP NEWS

THE WEEKLY COMICS NEWSLETTER!

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A Comics Specialty Outlet

New team spells new direction for *Dr. Strange*

by Wayne Lee

"Doctor Strange is the Earth's first and last defense against the loathsome things out there--things only he can face." This is the way editor Ralph Macchio describes the new direction ***Dr. Strange*** will take when the new creative team begins directing the book in its monthly adventures beginning with ***Dr. Strange #5***, on sale March 30th.

Roy and Dann Thomas will handle the writing honors on the comic; they will be joined by new penciller Jackson Guice and inker Jose Marzan.

In addition to the lead story by this team, each issue of ***Dr. Strange*** will also feature a back-up story, "The Book of the Vishanti," highlighting mystic adventures presented by the Thomases and RJM Lofficier.

Just what will be different about ***Dr. Strange*** under the new team and the Dr Strange we've seen for quite a while now in the pages of ***Strange Tales*** and in his own comic? "We'll intensify the terror by giving Stephen Strange a very real human side, then throwing him into the midst of surreal, inhuman situation," Macchio explained. The new Dr. Strange will be very much a human being cast into situations that are macabre and horrific--an element that had disappeared from ***Dr. Strange***, who seemed as "at-home" in a mystic netherworld as he did in his own home watching television.

It was Roy Thomas's work on ***Dr. Strange*** during the series' classic early days that led Macchio to ask him to return to the writing reins. "His issues with Gene Colan are some of the best comics I ever read," Macchio said.

Jackson Guice, the new artist on the series, did a superb ***Dr. Strange*** poster for Marvel some years ago; he is a fan of the character, so he was eager to illustrate the series. "Jackson gives every character unique facial expression and body language," Macchio said. "He also adds the detailed artifacts and intricate spells that gives the book a unique style. And he draws beautiful women--something we're going to see more of."

As soon as the new team takes over, the book will return to some of its more essential conflicts. In the first issue the new team presents, ***Dr. Strange #5***, Baron Mordo returns, along with Satannish, the Sons of Satannish, and the arch-demon Mephisto and his daughter. Events are such that Dr. Strange soon finds himself in the dubious position of having to defend Mordo. That storyline will run through Dr Strange #7.

After that three-issue storyline, Roy and Dann plan to take the series "toward stories that are grim and hard-edged, rather than those with characters who just hurl energy bolts at each other," Roy Thomas said. The mood the new series hopes to convey is akin to the mood found in the works of leading horror authors such as Stephen King and Clive Barker.

"Dr. Strange will combat creatures that are out there looking for the chance to come into our world to take over--creatures that are as inhuman as you can get," Roy said. The supporting cast, including Clea, Victoria Bentley, Morgana Blessing, Topaz, Wong, and Sara will remain with the book, and the alien Rintrah will take up the role as Strange's disciple. "Rintrah will be trying to learn about human society by watching a great deal of television," Roy said.

Current plans call for the book to become monthly as soon as the new team takes over; ***Dr. Strange*** has been bi-monthly since it regained its individual title.

Star Blazers rocket into action in '89

by Wayne Lee

One of the most popular comics inspired by a Japanese animated series was ***Star Blazers*** from Comico; the initial mini-series was a major success in the summer of '87. Comico has plans to follow up on the success of that limited series with a new ***Star Blazers*** limited series in 1989--a series that will bring together the talents of Phil Foglio, Doug Rice, Harrison Fong, and Bill Anderson, and will allow all of them to work from a concept developed by the late Markalan Joplin, who was to have written the series.

"Based on the extremely positive reaction and support that Comico received on the first ***Star Blazers*** miniseries released in the summer of 1987," Bob Schreck of Comico said, "we decided that a follow-up series was definitely in order."

The untimely death of Markalan Joplin, the ***Rabbotech*** author who was involved in writing the return series, left Comico with a problem. The solution came via the return of Foglio and Rice, the creative team behind the original series. Joplin had completed much of the plot of the series, but had not actually scripted the project at the time of his death. Foglio and Rice co-plotted the remainder of the series, with Foglio handling full scripting chores as of ***Star Blazers #3***.

"Markalan's passing was a sad event for us," Diana Schutz of Comico said. "I'm just glad that Phil, Doug, and the entire team have been so cooperative in fulfilling Markalan's wishes and assisting us in bringing his last work to completion, as well as adding their own unique creative energy."

The new series will be completely original, and will not adapt any other ***Star Blazers*** work. "Comico realizes that ***Star Blazers*** boasts a legion of devoted fans," Schreck said, "so we're taking great strides to ensure that they will receive a story that will excite them. This five-issue follow up deals with the crew of the Argo being thrust into an intergalactic conflict against a vicious band of space mercenaries and rogues who rise from the ashes of the war against the Comet Empire. While devastated worlds are struggling to rebuild, these pirates are making things difficult for them." The new series is set to debut in the spring of 1989.

Piranha sinks teeth into two new projects

by Alex Kirkland

Two new projects have joined the four already-announced works scheduled for release from Piranha Press in 1989. One book, Epicurus the Sage, will be released in graphic novel format, while the other, Desert Streams, will be published as a half-sized trade paperback.

Desert Streams, subtitled Miriam's Search for Divine Bliss, is Alison Marek's story of a rich girl who has everything except for happiness. In "Richard-Cory"-like fashion, Miriam is unhappy with her life because she can see the problems that lurk behind the facade of luxury; she knows about her mother's drinking problem, her dissatisfaction with her stepfather--and even her dislike for her own school uniform. Miriam is ready for happiness--and Desert Streams follows her as she travels from boarding school to Bermuda in search of the happiness she knows is out there.

Desert Streams, or Miriam's Search for Divine Bliss will be released as a 96-page black and white half-sized trade paperback in the spring of 1989. The author, Alison Marek, said that she is "eternally grateful to finally get this book out of my dresser drawer and into the public's hands."

The second new addition to the Piranha line features two names more familiar to comics fans: William Messner-Loebs and Sam Kieth. Messner-Loebs and Kieth will be uniting to present Epicurus the Sage. This is a quasi-historical tale about a real-life Athenian philosopher, Epicurus, and will feature somewhat skewed retellings of a classic myth or historical incident, with Epicurus at the center of things.

While Epicurus is a real figure, the comic book is not a historically accurate presentation. Messner-Loebs has chosen to compress history so that virtually every famous Greek, including Aristotle, Socrates, Plato, and Homer, are contemporaries of each other. Why did Messner-Loebs decide to "fudge" on the historical accuracy? "Well, Hall Foster did it. And besides, it's more fun." Since the object of the story is to entertain, not to present history, that sounds like reason enough.

The story of Epicurus the Sage will point out the foibles of some of the other Greek philosophers while presenting an entertaining tale. "Most people don't see classical philosophy as particularly fertile ground for satire, but that's because they aren't looking through Bill's eyes. After all, as he's fond of pointing out, Aristotle thought that melons and parrots belonged to the same class because they're both green."

The first graphic novel, available in the fall of 1989, will recount, "in its own Fractured Fairy Tales fashion," the story of Persephone's abduction by Pluto, according to Mark Nevelow, editor of Piranha Press.

A page from *Epicurus the Sage*

Covert Action is less than covert in *Janus Directive*

by Cliff Biggers

Is government covert action a good thing? Is it even better if superheroes are involved in the covert action? Just *who* is in charge of this covert superhero action, anyway?

These are questions that will be dealt with in an eleven-part continued story, ***The Janus Directive***, that will thread its way through six different titles and will promote two of those titles to bi-weekly status for the duration of the series' run.

The Janus Directive will begin on March 16th in ***Checkmate! #15*** and will continue in ***Suicide Squad***, ***Manhunter***, ***Firestorm***, and ***Captain Atom***. The series will feature such guest stars as King Faraday, Sarge Steel, the Force of July, Peacemaker, Major Force, Black Thorn, Lois Lane, and many others. Since Suicide Squad and Checkmate will be the titles most involved in this storyline, they will be promoted to bi-weekly runs for the two month period.

In ***Checkmate #15***, a knight attempts to prevent an assassination--and Amanda Waller puts forces into motion that may bring Checkmate to an end. A week later, in ***Suicide Squad #27***, Amanda calls in various groups to destroy The Force of July and Project: Atom. In ***Checkmate #16***, Val Vastok and Black Thorn go after Waller herself--and in the meantime, General Eiling unleashes Major Force to destroy Checkmate's headquarters. Seven days later, in ***Suicide Squad #28***, Major Force is on a rampage, and the Squad is called in to stop him. In the meantime, the true villain behind it all is revealed. The action will continue into ***Checkmate #***17 and #18, ***Suicide Squad #***29 and #30, ***Manhunter #***14, ***Firestorm #***86, and ***Captain Atom #***30.

At the same time this eleven-part series begins, ***Suicide Squad*** gets a new penciller as Grendel artist John K. Snyder III takes over the illustrative honors on the book.

NEWSBRIEFS

SABRE-TOOTH PLANS TO MAKE WOLVERINE SUBORDINATE CLAWS

Wolverine fans have been asking that their favorite hero get more involved in the mainstream of the **Marvel** Universe in his monthly comic, and Marvel has listened. We've already told you about the two-part Hulk-Wolverine battle coming up in ***Wolverine*** **#7** and **#8**; in ***Wolverine #9***, Wolverine faces one of his oldest and most vicious foes, Sabre-Tooth. Wolverine had thought that he was dead--but he finds out that's not at all the case when Sabre-Tooth ambushes him in Madripoor. See what happens on March 16, courtesy of **Chris Claremont** and **John Buscema**.

SPACEHAWK VENTURES ONTO COMICS SHOP SHELVES

Spacehawk is one of the most famous of all golden age heroes, largely due to the artwork of its creator **Basil Wolverton**. The original Spacehawk adventures are hard-to-find and very expensive--but Dark Horse will begin reprinting those original adventures in affordable packages in February, when ***Spacehawk #1*** debuts. The series will feature a chronological reprinting of every Spacehawk story. As if that isn't enough to make this a must-have comic for Spacehawk fans, there will also be all-new Spacehawk adventures in each issue. **Jerry Prosser and Gary Davis** will continue Spacehawk's exploits in "Spacehawk vs. the Brain-Bats of Venus."

GORILLA MY DREAMS...

Remember the glory days of gorillas at **DC**? Remember when gorillas appeared on the covers of at least one DC book every month because someone decided that comics fans liked gorillas? Well, it's time for gorillas again, and ***Secret Origins #40*** has 'em! We're not monkeying around here--***Secret Origins #40*** will feature not one, not two, but three different gorilla stories. First is "The Secret Origin of Gorilla City" by **Cary Bates and Carmine Infantino**. If you've been lying awake nights wondering why there's a city of super-intelligent apes in the middle of the African veldt, this story will clear it all up. Next comes the simian sleuth in "The Secret Origin of Detective Chimp" by **Andy Helfer** and **Mark Badger**. Incidentally, Helfer (author of ***The Shadow***) assures us "he's *not* who you think he is." (And who did you think he *was*, anyway?) Last is "The Secret Origin of Congorilla" by **Tom Joyner and K.S. Wilson**. A man finds his mind trapped in the body of a golden gorilla--and you thought *you* had problems?... Look for ***Secret Origins #40*** in your comics shop on March 23rd.

BLACK CAT'S FELINE JUST FINE

The Original **Black Cat**, star of a long-running series of adventures from Harvey Comics many years ago, returned to quite a positive response this past fall; now, **Recollection Press** has scheduled a second issue of ***The Original Black Cat*** for late January release. This issue is being touted as "a special Valentine issue," and it does feature one special treat sure to appeal to fans of classic comics art: **Murphy Anderson** will do an original cover with a Valentines theme.

The comic will present 32 pages of classic Lee Elias-illustrated ***Black Cat*** reprints in full color.

MARVEL POSTS NEW POSTER SCHEDULE

Marvel has a new selection of posters scheduled for April release; included are ***Wolverine and Captain America*** by **Zeck, Beatty,** and **Zimmerman**; ***Hulk*** by **Todd McFarlane**; ***Silver Surfer*** by **Buscema and Jusko** (the cover of the ***Silver Surfer*** hardcover); and ***Thor*** by **Dorian Vallejo**. Each full color poster will be priced at $4.95. If you're running out of wall space, maybe you can glue 'em to the ceiling...

TIGER-X BECOMES REGULAR ETERNITY SERIES

Ben Dunn's ***Tiger-X*** will join the **Eternity** lineup as a regular series in 1989, according to Tom Mason of Eternity. "Ben's too busy to do the book himself," Mason said," but he will serve as the executive editor of the series." **Paul O'Conner** and **Juan Muro** will be the writer and artist of the new series, which is slated to begin in April.

SKRULL HAS CROSS BONES TO PICK WITH SURFER

Remember the **Super-Skrull**, the being with the powers of the Fantastic Four combined? Well, ***Silver Surfer #25*** will present a completely new version of this popular villain as the new Super-Skrull becomes a part of the Kree-Skrull war. The Silver Surfer finds himself caught in the middle of everything on March 23rd, when the action gets underway. ***Silver Surfer #25*** will be a 48-page $1.50 issue by **Englehart, Lim,** and **Christopher**.

DUCK FEET IS ALL IT'S QUACKED UP TO BE

The next volume in the hardcover reprinting of the **Hernandez Bros.**' ***Love and Rockets*** has been scheduled; this volume, subtitled ***Duck Feet***, will present the contents of ***Love and Rockets #17-20***, and will be offered in three different formats.

Love and Rockets Book Six will feature 144 pages of material, including "Bullnecks and Bracelets," the tale of Israel that was the lead story in one of the issues nominated for a Harvey Award for best single issue. Gilbert Hernandez will contribute a new cover to the issue. ***Duck Feet*** will be available in a $12.95 trade paperback, a $35 hardcover edition, and a $39.95 signed/numbered limited edition hardcover. Look for it in February from **Fantagraphics**.

ROCKWELL GOES CYBERPUNK

Cyberpunk is a two-issue limited series from **Innovation**; creator/writer **Scott Rockwell** is hoping that his new series will add some new twists to the current "cyberpunk" movement.

"Since my book was first conceived as a comic," Rockwell said, "it may be the first of the genre to be thought out in mainly visual terms. This is the only thing that has so far bothered me about the cyberpunk sf books: the cyberspace universe and its attendant functions were always difficult for me to visualize, so I tried to bring them a little closer to the surface with this book." Rockwell plans to work closely with the artist (still to be chosen) for the painted-color series. **Ken Steacy** has already agreed to do the series' covers.

INNOVATION GOES NUTS WITH LUNATIC FRINGE

he Lunatic Fringe is a rather different group of superheroes. For one thing, they aren't quite normal...or sane.

The group features Matt LePene, the Rodent, a man who's slightly elastic; Gregorio Azuiveta, Streak, whose powers are self-explanatory; Felix Woodman, Tiger, who possesses great martial arts skills--and a very low threshold of pain; Sam Montana, the Buckaroo, a man who has a rather severe sense of justice; Millard Dement, Bird, who has a bit of a hostility problem; Paloma Amarillo, Pigeon, who has psychic powers but doesn't like to use them; and Ewood Outremer, a short bald middle-aged psychopath with no powers but lots of guns.

David Lawrence and **Scott Rockwell** are the creators and writers of ***The Lunatic Fringe***; **John R. Statema** and **Bill Anderson** will be illustrating the series. The first issue, slated for March release, will introduce the whole offbeat gang in its own full-color bi-monthly series.

SCIMIDAR INVESTIGATES SORDID FUTURE

Scimidar will continue in 1989 as **Eternity** has scheduled ***Scimidar: Book II*** by **Davis and Baldwin**. The new series will continue to present two covers for each issue, a graphic cover and a tame cover. The first issue of ***Scimidar: Book II*** takes place in the Playboy Mansion during the celebration of Hugh Hefner's 80th Birthday. Look for it in the spring of '89.

BLACKHAWK ANNUAL PROBES BIRTH AND DEATH

Blackhawk Annual #1, on sale March 23rd, will be a must-have issue for Blackhawk fans. First off, the daughter of Death Mayhew is gunning for Blackhawk; she wants vengeance for the death of her father in the prestige-format limited series. Meanwhile, everyone wants to know just who is the father of Lady Blackhawk's child. As if these two situations aren't enough for any annual, the Blackhawks are also busy in this issue trying to aid the CIA in overthrowing the communist government of Albania.

The ***Blackhawk Annual*** will include two special features that will be a regular part of most 1989 DC Annuals. First is a *Who's Who* section focusing on the Blackhawks and their supporting cast; next is *Behind the Scenes*, offering a peek at background information or secret information relating to the characters--in this case, ***Blackhawk Express*** by **Elliot Maggin** and **Dick Rockwell**.

Blackhawk Annual #1, written by **Martin Pasko** and illustrated by **Rick Burchett** and **Bill Wray**, will feature 64 pages for $2.95 in the New Format.

KIM DEMULDER PRESENTS FATAL ATTRACTIVES

Kim demulder and **SQP Publishing** will be presenting a second portfolio highlighting DeMulder's lovely sword-and-ax-wielding women this February; ***Fatal Beauties Set Two*** will feature seven 11" x 14" black-and-white plates pencilled and inked by demulder, all contained within a clear plastic slipcase. The price for the set will be $10.

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NEWSBRIEFS

SUPERMAN COLLECTION GETS TPB EDITION

The Greatest Superman Stories Ever Told, the hardcover best-seller from the Christmas 1987 season, will finally be reprinted in trade paperback in early April. At the time of the hardcover release, **DC** warned readers that the book would not be released in trade paperback for at least a year—and now, some 16 months later, the trade paperback is available.

This 336-page collection features 18 of the best Superman stories from the first fifty years in one $15.95 package. In addition, DC will also make ***Superman: The Earth Stealers***, the prestige-format Superman book by Byrne, Swan, and Ordway, available in comics shops once again in March.

MARVEL UNIVERSE DESTROYED IN MARCH

After years of delays, **Fred Hembeck** will finally be given his opportunity to destroy the **Marvel Universe** on March 30th. That's when the 32-page no-ads ***Fred Hembeck Destroys The Marvel Universe*** is slated to reach comics shops, just in time for April Fools Day.

The book was initially scheduled over two years, but for various reasons was delayed. Now Marvel promises that we'll have a chance to see Hembeck's offbeat adventure in print at last.

Fred Hembeck is a regular contributor to ***Marvel Age***, where he does the centerfold strip for each issue. Hembeck will be joined by Vince Colletta and Joe Sinnott for this one-shot extravaganza.

SHERLOCK HOLMES SEES BEYOND BLIND FEAR

Fruit vendors see an apple hanging in mid-air like a balloon. A thief reports a sighting of a ghostly image with internal organs visible. Obscure drugs are being stolen from London chemists. Is there a connection?

That's what **Sherlock Holmes** will find out in ***Blind Fear***, a four-issue miniseries sequel to ***Scarlet in Gaslight***.

Blind Fear, written by **Martin Powell** and illustrated by **Seppo Makinen**, will pit Sherlock Holmes against the invisible Man, the character created by H.G. Wells in his classic novel. Look for the first issue of the 4-issue series to debut in February.

LIEFIELD SLATED TO ILLUSTRATED GRIFFIN SPECIAL

Rob Liefield became an almost-instantaneous fan favorite with his outstanding work on the ***Hawk and Dove*** limited series DC published several months ago; since then, we've heard from many people wanting to know what Liefield would be doing next. **Slave Labor Graphics** is pleased to help us answer that question; they've just announced that Liefield will be the artist on the upcoming ***Griffin Special***, tentatively scheduled for summer release. ***The Griffin Special*** will feature a stand-alone story that will also be a great introduction to this superb sf/superhero comic published by Slave Labor. If you can't wait until the summer to see just what Liefield's ***Griffin*** art looks like, then you might want to take a peek at the back cover of ***Griffin #2***, which will feature Rob's art.

GLADSTONE'S GOT GOTTFREDSON

Floyd Gottfredson, the acclaimed artist-writer of ***Mickey Mouse*** adventures for many years, will be featured in ***Disney Album #17***, a Mickey Mouse collection. This graphic album, slated for March 2nd release at comics shops everywhere, will feature two Gottfredson classics from the 1940's, "The World of Tomorrow" and "Goofy and Agnes." Also, for those of you who may have missed earlier Disney Albums from **Gladstone**, let us remind you that they all are still in print and available from your local comics shop! Making February a real Gottfredson bonanza, Gladstone will also be featuring the beginning of a three-part Gottfredson serial, "The Land of Long Ago," in ***Mickey Mouse #247***, on sale in mid-February. The story takes Mickey and Goofy to an island that time forgot. Daan Jippes will illustrate the cover for that issue.

3-D PHOTOS JOIN COMICS

Comics fans already know about **Ray Zone's 3-D** work, but ***3-D Zone*** will branch into new directions in February when they offer a 3-D photo book and a 3-D poster. The poster, "Over Hollywood in 3-D," will feature an 18" x 24" aerial photo of Hollywood printed in 3-D process, priced at $4.95. ***The Betty Page 3-D Picture Book*** will feature photos of Betty Page, along with an introduction by **Dave Stevens** of ***Rocketeer*** fame; the 32-page book will be priced at $3.95—and because of the risque nature of some of the photos, this book is intended for adult fans only. Both publications should be available in late February.

DER CYLINDERHEAD MAKES THE ROUNDS

Okay, what can you make of a comic that features a woman, a cylinderhead, a bunch of re-animated nazi-mutants and something called Ed? Give up? Well, if you're **Slave Labor**, you can mix 'em all together and end up with an offbeat comic called ***Der Cylinderhead***. The new and somewhat zany title will be plotted and illustrated by **Eric Bowman** and scripted by **Basilio Amaro** and **Dan Vado**. Just to let you know what to expect, Slave Labor reminds us that they are the company that brought us all the truly funny ***Suburban High Life***. If you're ready for a comic with a truly different approach to humorous adventure, look for ***Der Cylinderhead*** in February.

THE NOID MOVES INTO COMICS

The Noid, the pesky guy who has annoyed pizza lovers in a series of Domino's Pizza commercials, will be appearing in his own 3-D comic from **Blackthorne Comics** this February. ***The Noid in 3-D #1*** will feature original adventures of the Noid; look for the possibility of Noid cartoons later in 1989, incidentally.

Paris Cullins • Mark Evanier • Bob Lewis • Jim Starlin

A NEW MONTHLY SERIES. BEGINNING IN JANUARY.

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CSN PREVIEWS & REVIEWS

by Cliff Biggers

Last month, I talked about the various books that are beginning to return the "funny" to "funnybooks." I think this is a Good Thing; after all, comic books should feature some variety, and in spite of the number of quality books that offer a serious, somber, and gritty approach to comics storytelling, I sometimes want something different.

Justice League International was the most auspicious blending of humor and adventure in comics; now that it has proven that this mixture can be not only entertaining but also extremely successful, we're seeing a lot more of this approach in 1989. I'm glad; this variety means that fans can enjoy a wider range of comics.

There are three books that feature this approach this month, and every one of them does it well. The biggest of the three is John Byrne's ***She-Hulk #1***. It's everything that a book of this sort should be: tightly plotted, well-drawn, action-packed, and amusing.

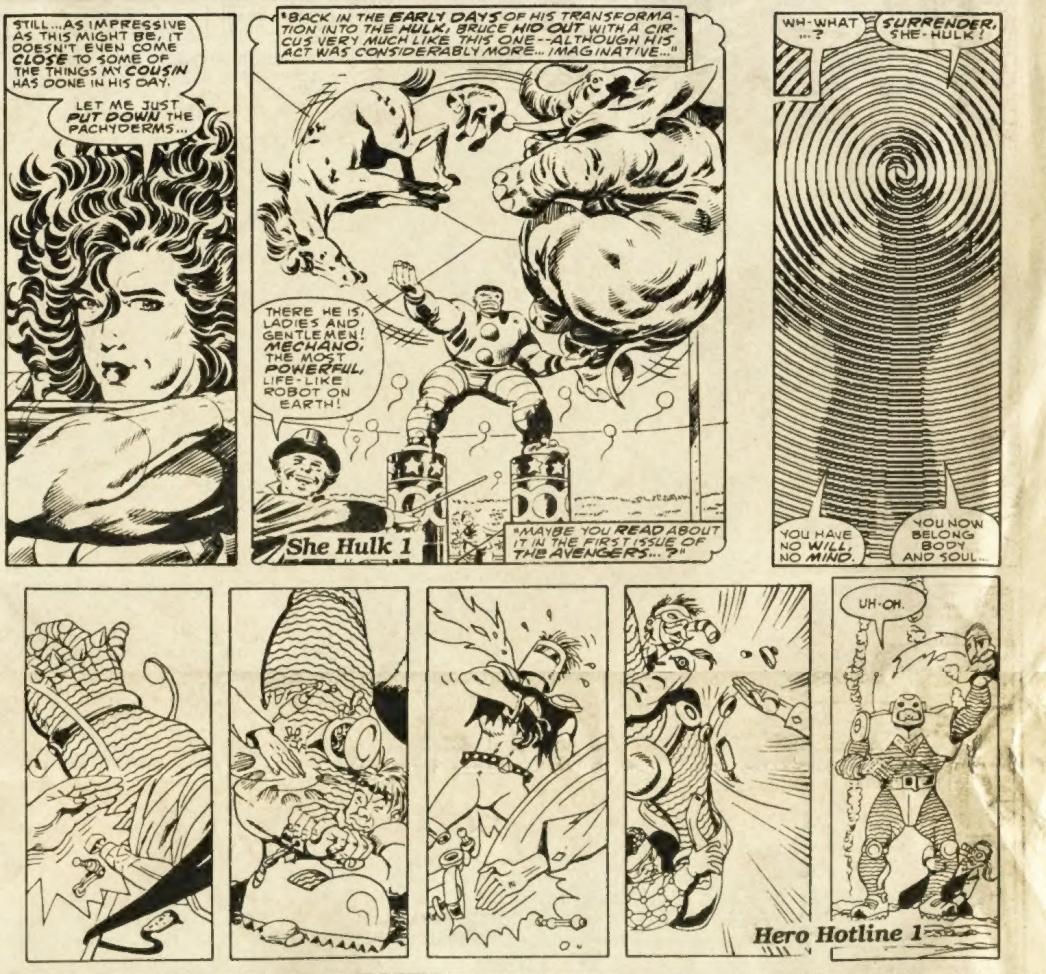
She-Hulk has a lot of ground to cover in one issue; Byrne throws in a summary of not only the She-Hulk origin but also the Hulk's early days, and doesn't even break stride to do it. Many books would have let this recap suffice for a single issue's contents; instead, this book manages to squeeze in an entertaining confrontation between She-Hulk and Ringmaster's Circus of Crime at the same time.

She-Hulk gives Byrne a chance to play with the comics form; at one point, complaining about some clothes that don't fit very well, she remarks that, "One deep breath, and we'll be working for the Epic line..." Faced with an unknown villain, she says, "I know how these things work! It'll be at least the third issue before I find out who it is." The She-Hulk constantly reminds us that she knows this is all just a comic book, just as we know it--and we're all going to have fun within that framework. This is humor inspired by Moonlighting, and it works particularly well in this medium.

But has Byrne sacrificed plot to make this comic book funny? Certainly not; ***She-Hulk***'s adventure story is more fully developed in one issue than most other writers' multi-issue extravaganzas. I certainly hope Byrne is going to continue to keep ***She-Hulk*** a single-issue-storyline book; I think that'll make the comic even more attractive to readers who are tired of the long-running plotlines that reduce the impact of each individual issue.

Artistically, Byrne fans will be thrilled; Byrne and Wiacek turn out a beautiful page, filled with depth and detail. Byrne hasn't looked this good since Ordway was inking his pencils on ***Fantastic Four*** a few years ago.

She-Hulk will probably be the biggest ongoing series success Marvel has in 1989--and if the book can maintain this level of quality, it'll deserve that honor. Incidentally, John Byrne assures us that things get even more offbeat in upcoming issues, so we have even more to look forward to!


STILL...AS IMPRESSIVE AS THIS MIGHT BE, IT DOESN'T EVEN COME CLOSE TO SOME OF THE THINGS MY COUSIN HAS DONE IN HIS DAY.
LET ME JUST PUT DOWN THE PACHYDERMS...
"BACK IN THE EARLY DAYS OF HIS TRANSFORMATION INTO THE HULK, BRUCE HID OUT WITH A CIRCUS VERY MUCH LIKE THIS ONE--ALTHOUGH HIS ACT WAS CONSIDERABLY MORE... IMAGINATIVE..."
THERE HE IS, LADIES AND GENTLEMEN! MECHANO, THE MOST POWERFUL, LIFE-LIKE ROBOT ON EARTH!
"MAYBE YOU READ ABOUT IT IN THE FIRST ISSUE OF THE AVENGERS...?"
She Hulk 1
WH-WHAT ...?
SURRENDER, SHE-HULK!
YOU HAVE NO WILL, NO MIND.
YOU NOW BELONG BODY AND SOUL...

While ***She-Hulk*** is certainly the biggest of the "funny"-books this month, the funniest is ***Damage Control***. The concept itself is funny--these are the people who clean up after superhero battles--but the execution is even funnier. Dwayne McDuffie's stories begin on the page after everyone else's stories end, so to speak; that is, he's focusing on the aftermath, not the battle itself.

We meet the members of ***Damage Control*** in the first issue, and the story follows a typical day in Damage Control's world. The Avengers and Spider-Man have defeated a giant robot, but now that he's disabled, Spidey is trapped inside and the Avengers can't get him out. In the meantime, the World Trade Center is a little worse for wear and needs straightening out, Thunderball's aim was off and he's lost his wrecking ball...I think you get the idea of what a Damage Control day is like, don't you?

The book is chock-full of little bits that make it great reading; for example, when a construction worker finds a strange glowing orb that transforms him into a superhero, he disappears into the world of comics herodom, prompting his supervisor, Lenny, to phone Damage Control and tell them, "I could use a tech team here. One of my men just had an origin." This is the sort of nothing-is-sacred approach that makes this book work.

The second issue is equally funny; this time around, it's collection time, and Dr. Doom hasn't been paying his bills. Meanwhile, the Thing is a bit unhappy with some problems he's having with his insurance company, so Damage Control helps him straighten out the misunderstanding. Once again, the storylines are entertaining enough, but the numerous throwaway lines that McDuffie packs into the story makes it a delightful read.

Ernie Colon's artwork is perfect for this book; Colon can draw action and humor equally well, and he can live up to the most difficult challenges the script throws his way. The only problem Colon has ever had in his art was a certain fine-line quality that made his work a bit light on the page; Bob Wiacek's inks help overcome that problem, though, and the end result is a humorous adventure book that is as fun to look at as it is to read.

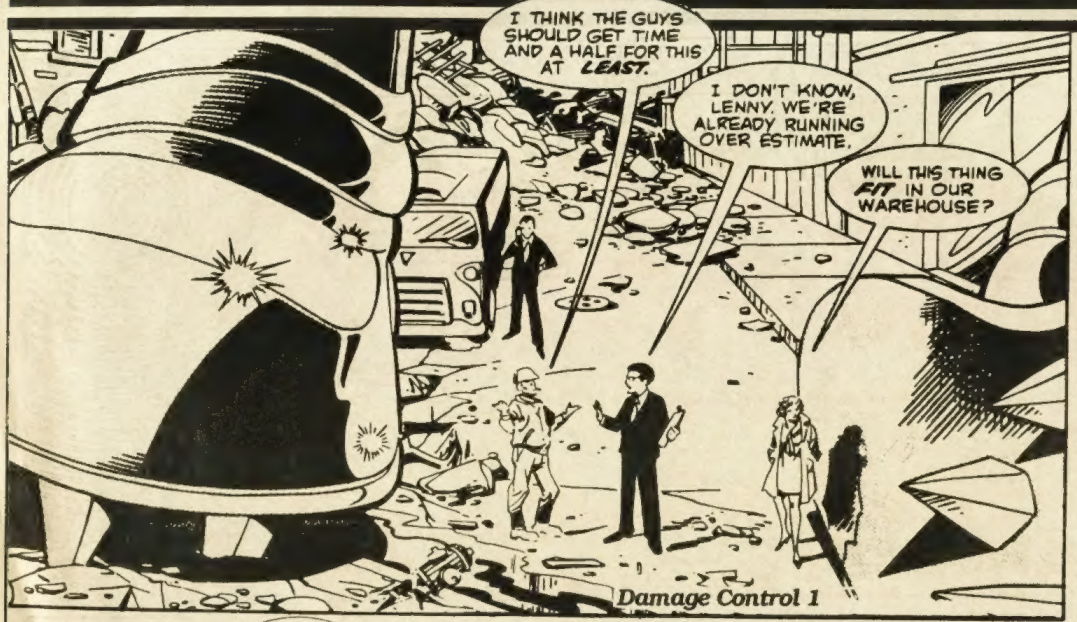
I hope that ***Damage Control*** is successful enough that it is promoted from a limited series to an ongoing title; it certainly deserves it!

DC also has an entry in this "funny"book line, and ***Hero Hotline*** holds up just as well as ***She-Hulk*** and ***Damage Control***. Bob Rozakis, Steve DeStefano, and Kurt Schaffenberger are taking a slightly different approach here, but the results are equally entertaining.

If you ever read ***'Mazing Man***, then you know what I mean when I say that Hero Hotline is an ensemble-cast book. The premise of the book is simple enough; these are, in effect, grade-B heroes who take on the jobs that aren't quite big enough for the likes of Superman or the Justice League. As you might expect, the heroes, their powers, and their costumes aren't always up to prime-hero standards--and these guys know it. They're aware of their second-rate status, but they're a hard-working bunch.

Rozakis writes very sympathetic characters; these guys are more likable than some of the big-name heroes who overshadow them. DeStefano has a good eye for layout and design, and his semi-humorous artwork is at times reminiscent of Eisner's work in this area. Of course, he's been given a great inker: Schaffenberger has decades of experience in doing both serious and humorous comics, and he manages to add a finesse to

CSN PREVIEWS & REVIEWS


I THINK THE GUYS SHOULD GET TIME AND A HALF FOR THIS AT LEAST.
I DON'T KNOW, LENNY. WE'RE ALREADY RUNNING OVER ESTIMATE.
WILL THIS THING FIT IN OUR WAREHOUSE?

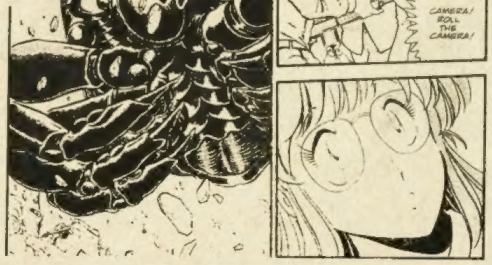
Damage Control 1

THAT'S THE ONE, MR. HOLMES--HE WAS AT VICTORIA STATION.
SURELY SCOTLAND YARD MUST HAVE FORMED SOME OPINION OF ALL THIS?
HMM. AS LESTRADE HIMSELF WOULD SAY--THAT DOES FIT THE FACTS
SO I BELIEVED, SIR. UNTIL THIS CHEMIST SHOPPE AFFAIR. THE BURGLARY WAS GENUINE.
WELL, INSPECTOR LESTRADE BELIEVES WE ARE IN THE MIDST OF A WEIRD EPIDEMIC...SOME MYSTERIOUS PLAGUE, INDUCING HYSTERICAL HALLUCINATIONS
INDEED. A CRIME IS FINALLY COMMITTED--I DON'T COUNT THE GHOSTLY VOYEUR OR THE FLYING FRUIT HAVE YOU THE LIST OF CHEMICALS TAKEN?
WE CONSULTED DR. WATSON AFTER THE THEFT--HE IDENTIFIED THE DRUGS AS VERY RARE AND OBSCURE. HE ADMITTED PUZZLEMENT AT THE RANDOM SELECTION, ESPECIALLY WHEN OPIUM AND COCAINE WERE EASILY WITHIN EQUAL REACH
AH, I NEVER SEEM TO GET WATSON'S LIMITS! I FEAR I'VE SEEN LITTLE OF HIM SINCE COLONEL MORAN'S INSANITY HEARING LAST YEAR, AND ONCE AGAIN I AM IN HIS DEBT.

A Case of Blind Fear 1

I ALLY MYSELF WITH FOOLS. THEY WILL SEE ME DESTROYED BECAUSE THEY ARE INCAPABLE OF IMPLEMENTING THEIR TRUE POWER.
CITING MORALITY, THEY REFUSE TO ACCEPT THEIR RIGHTFUL PLACES AS LEADERS OF MEN.
AND BECAUSE OF ALL THAT, THEY WILL PROVE EASY TO DEFEAT ONCE THIS ALL TOO TEMPORARY ALLIANCE IS OVER.

Total Eclipse 4



Outlander 1

the book that pulls the art and the story together.

It's odd enough for us to find three comics that are successful in their humor; to find all three of them making an appearance in the same month is particularly surprising. Give all of them a try; you'll be glad you did.

I never really thought of myself as a manga-translation fan; I've never been a big fan of Japanese manga or Japanese animation. I am a fan of well-done comics, though, and it seems that I'm seeing more and more Japanese manga translations that qualify in that regard.

Dark Horse's latest entry in the manga-translation field is ***Outlander,*** and I'll confess that I'm hooked already. The series manages to take on almost epic proportions from the very beginning, and at the same time it introduces characters that I quickly think of as people. It's hard to pull off this sort of epic scope and still find room for personality in a comics series, but ***Outlander*** does it.

The premise is simple enough: an enormous thing drops in on Tokyo, devastating the city. The military is unable to have any effect against it--yet strangely enough, they seem to have been prepared for the occurrence in advance. The news media finds itself working under news-blackout conditions. Finally, it becomes obvious that the military is willing to make almost any sacrifice, including the destruction of the city and its inhabitants, to repel the invaders.

By dumb luck, a news photographer, Tetsuya Wakatsuki, finds himself in the middle of the invasion--and he comes face-to-tolens with a beautiful gore-spattered sword-wielding armored woman he can't forget.

Outlander is almost cinematic in its approach--Johji Manabe constructs his story like a suspenseful film, cutting from one subplot to another in a masterful fashion that intrigues the reader almost from the beginning. David Lewis' and Toren Smith's translation is lively and on-target; the dialogue is much less dry than that often found in translated works.

Artistically, ***Outlander*** is superlative; Manabe has a fine-line style that makes this one of the most attractive of all the black-and-white manga I've seen.

If you give ***Outlander*** a try just once, you'll certainly want to add it to your regular reading list. I know that I did.

Eternity doesn't do very many superhero comics, so when they do offer a superhero title, you can be sure that it'll be different. ***Street Heroes 2005*** is just such a book. The premise is superhero, but the execution is more than that.

In 2005, it's illegal to be a superhero unless you work for the police force. These super-powered policemen, nicknamed "fancy dans," are looked on with a certain amount of mistrust; they're used when the job calls for their unique powers.

Sgt. "Blood" Davis' partner is killed by a rogue superhero who is working for local criminals. His superiors decide to team him with a "fancy dan" so that they can take on Firepower, the rogue hero, on his own level.

Steve Jones' story offers readers some insight into the future world he has constructed, but he doesn't bog down in background; instead, he uses the events of the story as a stepping stone for occasional glimpses into the development of this world's anti-hero stance. His primary goal is to tell a fast-paced action adventure, and he succeeds.

Chris Jones' artwork is excellent; I was previously unfamiliar with him, but I'll certainly remember him in the future--and so will other comics fans who read ***Street Heroes.*** He's doing superheroes with an artistic handicap--only the villain gets to wear a flashy costume--but he still manages to pull it off effectively.

Street Heroes 2005 has the potential to become Eternity's most popular book almost immediately--all it'll take is for comics fans to pick up an issue and give it a try.

A Case of Blind Fear is the follow-up to last year's extremely successful ***Scarlet in Gaslight.*** Once again, Martin Powell and Seppo Makinen bring Arthur Conan Doyle's famous sleuth into action with another character from the same era. The first time, it was Jack the Ripper. This time, it's H.G. Wells' Invisible Man. The results are equally satisfying.

Holmes fans will be pleased with Powell's storytelling; he is well-versed in the Holmes mythos, and manages to make good use of characters like Moriarty and Irene Adler. He also keeps Holmes in character--something that far too many Doyle pastiches have not succeeding in doing.

Makinen's delicate artwork is just as satisfying in this series as it was in the earlier ***Scarlet in Gaslight.*** He manages to capture the feel of the Victorian era perfectly in his fine-line style; this time around, his layout seems even more refined.

A lot of fans came in late on ***Scarlet in Gaslight*** and had trouble finding early issues of the series; I certainly hope they'll join the audience for ***A Case of Blind Fear*** from the very beginning, because it deserves reading.

It's a shame that ***Total Eclipse*** has had so many delays and problems; it remains a superb read, but I'm afraid the long gaps between issues will lead readers to forget about the series.

Total Eclipse #4, which will hopefully appear this month, not only features some of the best artwork Hampton and Bryant have produced, it also contains a superb Miracleman interlude by Gaiman and Buckingham, the team that will be taking over the ***Miracleman*** comic once the current Moore/Totleben storyline is completed. Miracleman fans won't want to miss this issue--it'll give them a little sneak peek of what to expect.

Ribit! is Frank Thorne fantasy. That should pretty much sum it up to fans who are familiar with Thorne's work.

The book mixes magic, nazis, skateboards, heavy munitions, bizarre critters, and mystical quests in a surreal fashion that manages to utilize almost any plot device that comes to Thorne's mind. It's sort of sword-and-sorcery, sort of hip fantasy, and yet something else at the same time.

Ribit! also presents the beautiful women that Thorne is well-known for; ever since his work on Red Sonja, Thorne has become a masterful illustrator of scantily-clad barbarian heroines, and Ribit! certainly falls within that description. Prior to this book, there weren't too many Thorne heroines riding skateboards, though--and it's that "break-down-the-traditions" approach that's the charm of ***Ribit!***

UPCOMING COMICS QUICKLIST

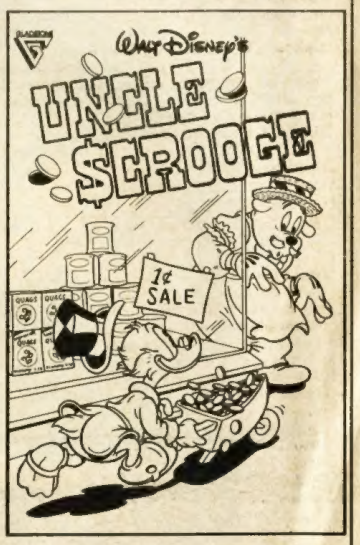
The Upcoming Comics listing of scheduled titles and the dates that they should arrive in comics shops across the country. That doesn't mean that the books will always be in your shop on the date listed: some publishers ship from different parts of the country, and the farther away the publisher is from your local comic shop, the longer it will take the books to get to you. Publishers are sometimes forced to reschedule titles, and that might result in some date changes on some releases.

Each entry presents the title and number of the book, followed by the release date; if a title doesn't have a scheduled release date (some publishers merely say that their books will ship in January without giving a date), we don't give you a date. After that is the Publisher of the comic and the price. If a book you're looking for is on the index and doesn't arrive in a week or two after the date, be sure to ask the friendly folks at your comics shop; they may be able to update you on schedule changes that have affected that book.

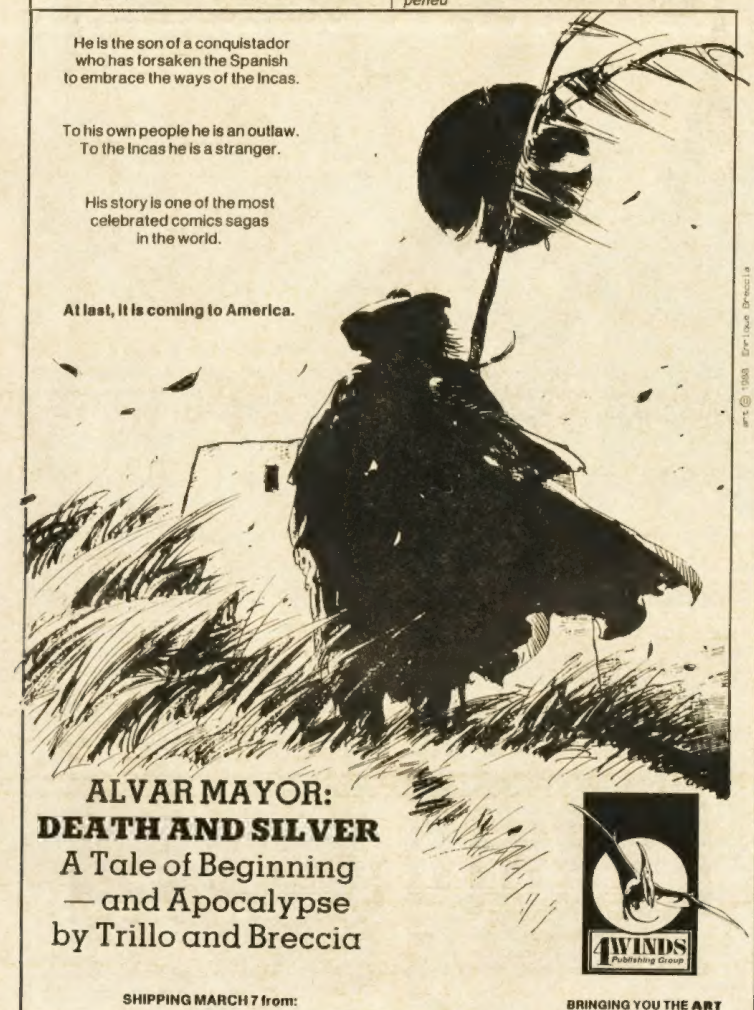
Hang on to this list! It presents the titles that are supposed to ship during the next four weeks. The first ***CSN*** each month lists every title scheduled to ship to ship that month.

❑ ***Aces 7*** 1/26 Eclipse $2.95
❑ ***Action Comics Weekly 640*** 1/12 DC $1.50
❑ ***Action Comics Weekly 641*** 1/19 DC $1.50
❑ ***Action Comics Weekly 642*** 1/26 DC $1.50
Final issue of DC's Weekly Anthology comic; Action will return with Superman stories by George Perez this spring
❑ ***Advanced Dungeons & Dragons 3*** 1/12 DC $1.25
❑ ***Airboy 47*** 1/12 Eclipse $1.95
Continuing Airboy's Diary–a CSN Hot Pick
❑ ***Akira 8*** 1/26 Marvel $3.50
❑ ***Alf 15*** 1/12 Marvel $1
❑ ***Aliens Portfolio*** Dark Horse $12.95
Featuring seven plates plus a mini-comic of the Aliens story from Dark Horse Presents–a CSN Hot Pick
❑ ***Alpha Flight 70*** 1/12 Marvel $1.50
❑ ***Amazing Spider-Man 315*** 1/12 Marvel $1
❑ ***American 9*** Dark Horse $1.75
A new multi-part storyline begins as the American falls prey to a cultish youth organization
❑ ***Aragones 3-D*** 3-D Zone $4.95
Sergio presents some of his trademark zaniness in 3-D format, done especially for this book
❑ ***Astro Boy 18*** 1/12 NOW $1.75
❑ ***Avengers 303*** 1/19 Marvel $1
Final part of Quasar/Nova storyline

❑ ***Batman 431*** 1/26 DC .75
Batman tries to cope with Jason's death while investigating a murder that may have never happened
❑ ***Black Orchid 3*** 1/12 DC $3.50
Final issue of Gaiman/McKean prestige-format series–a CSN Hot Pick
❑ ***Blood TPB*** 1/12 Marvel $15.95
Reprinting of DeMatteis/Williams vampire series–A CSN Hot Pick
❑ ***Bushido 4*** Eternity $1.95
Ben Dunn returns!
❑ ***Captain America 353*** 1/12 Marvel .75
❑ ***Captain Atom 26*** 1/12 DC $1
❑ ***Catwoman 2*** 1/26 DC $1.50
Newell & Birch present the early days of the Catwoman in a 4-part limited series–a CSN Hot Pick
❑ ***Cerebus Bi-Weekly 5*** Aardvark-Vanaheim $1.25
❑ ***Checkmate 14*** 1/19 DC $1.50
Black Thorn faces Checkmate in three stories illustrated by Eduardo Barreto, Paris Cullins, and Gene Colan
❑ ***Conan 218*** 1/19 Marvel $1
❑ ***Conan Saga 24*** 1/26 Marvel $2
❑ ***Concrete: Land and Sea 1*** Dark Horse $2.95
Reprinting the first two issues of Concrete in one volume, with new material–a CSN Hot Pick
❑ ***COPS 9*** 1/12 DC $1
❑ ***Corum: The Bull & The Spear 3*** 1/19 First $1.95
❑ ***Crime Classics 4*** Eternity $1.95
Reprinting classic Shadow comic strips
❑ ***Critters 36*** Fantagraphics $2
❑ ***Damage Control 1*** 1/19 Marvel $1
Who cleans up after those superhero battles? Damage Control, that's who!
❑ ***Deadworld 12*** Caliber $1.95
Gory Vince Locke series–two covers offered
❑ ***Death's Head 3*** 1/19 Marvel $1.75
❑ ***Detective 597*** 1/12 DC .75
❑ ***Dino-Riders 3*** 1/26 Marvel $1
❑ ***Dinosaurs for Hire 6*** Eternity $1.95
Uh oh! It's tiny dinosaurs after they're exposed to the Shrink-o-Matic! Tim Vigil cover
❑ ***Dirty Pair 2*** 1/19 Eclipse $2
❑ ***Doc Savage 7*** 1/19 DC $1.75
Mike Barr takes over the writing reins and Pat Savage makes her DC Comics debut
❑ ***Donald Duck Adventures 12*** 1/12 Gladstone $1.50
Special Return to Plain Awful issue; new Don Rosa story, new Carl Barks painting centerfold–a CSN Hot Pick
❑ ***DP 7 31*** 1/12 Marvel $1.50
❑ ***Dr. Fate 4*** 1/12 DC $1.25
❑ ***Dragon's Claws 8*** 1/19 Marvel $1.75
❑ ***Dragonforce 9*** Aircel $1.95
❑ ***Dragonlance 6*** 1/26 DC $1.50
❑ ***Dreadstar 42*** 1/12 First $1.95
Beginning Starlin's and Graziunas' Pawns novel in serial form–a CSN Hot Pick
❑ ***Ducktales 6*** 1/26 Gladstone .95
❑ ***EC New Directions Set 2*** Russ Cochran $85



❑ ***Elementals Special 2*** 1/26 Comico $1.95
Bill Willingham returns to the Elementals–and this is just a warm-up for the new series starting in a couple of months!–a CSN Hot Pick
❑ ***Elflord 27*** Aircel $1.95
❑ ***Excalibur 8*** 1/5 Marvel $1.50
Guest-pencilled by Ron Lim
❑ ***Fantastic Four 326*** 1/26 Marvel .75
❑ ***Faust 2*** Northstar $2
❑ ***Fifties Terror 4*** Eternity 41.95
❑ ***Firestorm 83*** 1/19 DC $1
❑ ***Flare 1*** reprint Hero $2.75
❑ ***Flash 24*** 1/19 DC $1
❑ ***Frankenstein 1*** Eternity $1.95
Powell & Oliffe adapt the Shelley classic
❑ ***Fright 7*** Eternity $1.95
❑ ***Fright Night 6*** 1/12 NOW $1.75
❑ ***Fusion 13*** 1/12 Eclipse $2
❑ ***GI Joe 86*** 1/19 Marvel $1
❑ ***Gladstone Album 16*** 1/26 Gladstone $5.95
Spotlighting Donald Duck Adventures by Carl Barks
❑ ***Greatest Joker Stories Ever Told*** 1/12 DC $19.95
Hardcover companion to Greatest Batman stories volume–a CSN Hot Pick
❑ ***Grey 4*** 1/26 Viz $2.95
❑ ***Green Arrow 16*** 1/26 DC $1.25
❑ ***Grimjack 58*** 1/12 First $1.95
❑ ***Groo 51*** 1/12 Marvel $1


He is the son of a conquistador
who has forsaken the Spanish
to embrace the ways of the Incas.
To his own people he is an outlaw.
To the Incas he is a stranger.
His story is one of the most
celebrated comics sagas
in the world.
At last, it is coming to America.
art © 1988 Enrique Breccia
ALVAR MAYOR:
DEATH AND SILVER
A Tale of Beginning
— and Apocalypse
by Trillo and Breccia
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BRINGING YOU THE ART
OF ADVENTURE.

Have you seen anything in this issue of ***Comic Shop News*** that you can't live without? Make sure you don't miss it; clip this handy coupon and write down the things that you want you comics shop owner to be sure to get for you!

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Address_____

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I gotta have 'em! Please reserve for me the following items mentioned in ***Comic Shop News!***

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Be sure to give this to your retailer. **Do not send it to *CSN!*** Your comics shop will make every effort to get the items you want; some items may require a down payment before your shop owner can get them for you; be sure to ask!

UPCOMING COMICS QUICKLIST

❑ ***Gun Fury 1*** Aircel $1.95
New Barry Blair superhero title–a CSN Hot Pick
❑ ***Havok & Wolverine: Meltdown 3*** 1/12 Marvel $3.50
Continuing the Simonsons/Williams/Muth fully painted story of two X-Men against nuclear terrorists–A CSN Hot Pick
❑ ***Havok & Wolverine: Meltdown 1*** reprint 1/12 Marvel $3.50
❑ ***Haywire 8*** 1/26 DC $1.50
❑ ***Heathcliff 33*** 1/12 Marvel $1
❑ ***Hellblazer 17*** 1/26 DC $1.25
❑ ***High Caliber 1*** Caliber $1.95
Featuring O'Barr's Crow, Tim Vigil, and more–A CSN Hot Pick
❑ ***Huntress 1*** 1/19 DC $1.25
Cavaliere and Staton present an all-new Huntress in the DC universe–A CSN Hot Pick
❑ ***Incredible Hulk 355*** 1/19 Marvel .75
Ever wonder what sort of stuff the Hulk hallucinates about? Peter David tells you in this issue–but remember, it's all DNQ!
❑ ***Jack Kirby Treasury 2*** 1/19 Eclipse $9.95
Highlighting the Simon and Kirby days
❑ ***James Bond 007 1*** 1/19 Eclipse $3.95
Mike Grell presents James Bond in his first original comic–A CSN Hot Pick
❑ ***Justice 31*** 1/19 Marvel $1.50
❑ ***Justice inc. 1*** 1/26 DC $3.95
The Avenger returns into action in the '50s in this new series by Andrew Helfer and Kyle Baker–A CSN Hot Pick
❑ ***Justice League International 24*** 1/12 DC 1.50
Three stories for the price of two–wotta deal! Kevin Maguire's final issue as artist is due at last! A CSN Hot Pick
❑ ***Justy 4*** 1/19 Viz $1.75
❑ ***Kiku San 3*** Aircel $1.95
❑ ***Kirby King of the Serials 1*** Blackthorne $2
❑ ***Krazy & Ignatz Volume 2*** 1/26 Eclipse $9.95
❑ ***Legion of Super-Heroes 56*** 1/26 DC $1.75
❑ ***Mad Library 1*** softcover Russ Cochran $20
First paperback release of the quality EC Library Mad reprinting–contains 1-6–a CSN Hot Pick
❑ ***Mangazine 1*** Antarctic $3
The American comic devoted to manga-style adventure returns with more pages than ever
❑ ***Manhunter 11*** 1/19 DC $1
❑ ***Marvel Age 74*** 1/19 Marvel .50
❑ ***Marvel Comics 19*** 1/12 Marvel $1.25
Featuring Cyclops, Black Panther, Dr. Strange, and Shamrock
❑ ***Marvel Comics 20*** 1/26 Marvel $1.25
Featuring Cyclops, Black Panther, Clea, and Falcon
❑ ***Marvel Tales 223*** 1/19 Marvel .75
❑ ***MAZE Agency 2*** 1/12 Comico $1.95
Lost episodes of a famous tv series are unearthed–and therein lies the mystery–A CSN Hot Pick
❑ ***Mickey & Donald 10*** 1/19 Gladstone .95
❑ ***Mister Miracle 3*** 1/26 DC $1
❑ ***Ms. Tree 51*** Renegade $2
❑ ***'Nam Magazine 10*** 1/12 Marvel $2
❑ ***Nausicaa 3*** 1/26 Viz $2.50
❑ ***New Gods 1*** 1/12 DC $1.50
A retelling of the New Gods' origin kicks off this new series–a CSN Hot Pick
❑ ***New Guardians 8*** 1/12 DC $1.25
❑ ***New Humans 12*** Eternity $1.95
❑ ***New Mutants 75*** 1/12 Marvel $1
Magneto goes bad in this special issue illustrated by John Byrne–a CSN Hot Pick
❑ ***Nexus Legends 1*** 1/19 First $1.50
Reprintings of the hard-to-find early color issues of Nexus–a CSN Hot Pick
❑ ***Omega 1*** Northstar $2
Tim Vigil violent space epic
❑ ***Outlanders 2*** Dark Horse $2
Manga action-adventure from Dark Horse and Studio Proteus
❑ ***Pigeons From Hell*** s/n Hardcover 1/26 Eclipse $29.95
Signed numbered edition of Scott Hampton adaptation of Robert E. Howard horror story
❑ ***Powerline 4*** 1/12 Marvel $1.50
❑ ***Prime Cuts 11*** Fantagraphics $3.95
❑ ***Psi Force 31*** 1/5 Marvel $1.50
❑ ***Punisher 19*** 1/19 Marvel $1.00
❑ ***Punisher: Return to Big Nothing HC*** 1/26 Marvel $16.95
All-new Grant-Zeck-Beatty hardcover Punisher graphic novel–a CSN Hot Pick
❑ ***Question 26*** 1/12 DC $1.75
❑ ***Ralph Snart 7*** 1/12 NOW $1.75
❑ ***Realm 4*** Caliber $1.50
❑ ***Relentless Pursuit 1*** Slave Labor $1.75
A look at the plight of Chief Joseph and the Nez Perce Indians
❑ ***Ribit! 1*** 1/26 Comico $1.95
Frank Thorne humorous fantasy adventure series
❑ ***Robotech II: Sentinels 3*** Eternity $1.95
❑ ***Robotech: Macross Saga 35*** 1/19 Comico $1.95
❑ ***Rust 4*** 1/12 NOW $1.75
Continuing Vince Locke's fully painted post-apocalypse storyline
❑ ***Sable 15*** 1/19 First $1.95
❑ ***Salimba 1*** Blackthorne $3.50
Reprinting in black-and-white the Paul Chadwick book originally issued in 3-D
❑ ***Sam & Max Special 1*** 1/19 Comico $2.75
Sam and Max head out on the road and into their own game!
❑ ***Savage Sword of Conan 159*** 1/12 Marvel $2
❑ ***Scavengers 9*** Quality $1.50
❑ ***Scout: War Shaman 10*** 1/26 Eclipse $1.95
❑ ***Secret Origins 38*** 1/26 DC $1.50
❑ ***Sgt. Rock Special 3*** 1/26 DC $2
Reprinting the hard-to-find story from Showcase #45 plus more!
❑ ***Shattered Earth 3*** Eternity $1.95
❑ ***Sherlock Holmes 8*** Eternity $1.95
❑ ***Silver Surfer 23*** 1/19 Marvel $1
❑ ***Slaine the Berserker 18*** Quality $1.50
❑ ***Solo Avengers 18*** 1/12 Marvel .75
West Coast Avengers fans won't want to miss the Vision story by Higgins, Wilson, and Cockrum
❑ ***Special Hugging 1*** Slave Labor $1.95
❑ ***Spectre 24*** 1/12 DC $1.50
Doug Moench and Tom Artis present the first of a 6-part Invasion!-inspired storyline of a man possessed by the para-gene–A CSN Hot Pick
❑ ***Speed Racer 19*** 1/12 NOW $1.75
❑ ***Speedball 9*** 1/26 Marvel 75
❑ ***Spirit 51*** Kitchen Sink $2
❑ ***Starbrand 19*** 1/26 Marvel $1.50
Final issue–get ready for The War

HE WAS THE GUN
SOCIETY PULLED THE TRIGGER...

GUN FURY
Written And Illustrated By
Barry Blair (with Dave Cooper)
Every Month
From AIRCEL
A Division Of Malibu Graphics, Inc.
GUN FURY is trademark and copyright © 1988 Barry Blair

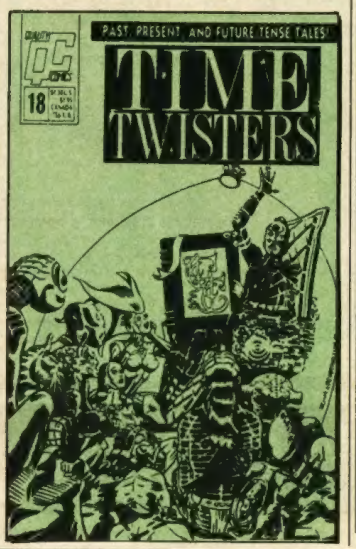
DESTINY MADE THEM A TEAM!
TIME WILL MAKE THEM HEROES!

1,000 YEARS BEFORE THE LEGION THERE WAS
L.E.G.I.O.N. '89™
GIFFEN · GRANT
KITSON · DeCARLO
Forged in the fires of the INVASION!, a new team emerges to protect the galaxy!
An ongoing series in New Format. Beginning in January.
™ TM DC Comics Inc. © 1988

UPCOMING COMICS QUICKLIST

❑ ***Street Heroes 2005 1*** Eternity $1.95
A future world in which being a superhero is illegal–unless you work for the police department–a CSN Hot Pick
❑ ***Sub-Mariner 7*** 1/19 Marvel $1.50
The Sub-Mariner faces the Fantastic Four and the Avengers!
❑ ***Suicide Squad 24*** 1/12 DC $1
❑ ***Superman 29*** 1/26 DC .75

First part of Dan Jurgens Superman mini-series within a series–continues in Adventures of Superman #452 next month
❑ ***Swamp Thing 83*** 1/12 DC $1.25
Swamp Thing's adventures with DC war-comics heroes continue
❑ ***Teenage Mutant Ninja Turtles 18*** Mirage $1.50
❑ ***Teenage Mutant Ninja Turtles 1*** 5th printing Mirage $1.50
❑ ***Thor 403*** 1/26 Marvel .75
❑ ***Time Twisters 14*** Quality 41.50
❑ ***Tommy & the Monsters 1*** Nicotat $1.95
Full-color limited series in a 50's style space adventure–Art Adams cover
❑ ***Transformers 52*** 1/26 Marvel $1
❑ ***Trollords 2*** 1/12 Comico $1.95
❑ ***Tropo 2*** Eastern $2
❑ ***Uncle Scrooge 234*** 1/12 Gladstone .95
❑ ***V for Vendetta 9*** 1/19 DC $2
All-new penultimate issue–a CSN Hot Pick
❑ ***Wanderers 11*** 1/12 DC $1.25
❑ ***Warlock 5 21*** Aircel $1.95
❑ ***Warlocks Special Edition 1*** Aircel $2.25
Reprinting of Warlocks 1 plus new pages
❑ ***Warworld 1*** Dark Horse $1.75
❑ ***Wasteland 17*** 1/12 DC $2
Final issue
❑ ***Whisper 24*** 1/12 First $1.95
❑ ***Wimmen's Comix 14*** Rip Off $2.50



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PAWNS

WRITTEN BY
JIM STARLIN
AND
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ILLUSTRATED BY
JIM STARLIN

BEGINNING IN
THE NEW MONTHLY
DREADSTAR
#42

Two men playing a game. One wins. The other one dies.

Pawns is the story of Chuck Shepard: a 22nd Century man who may just be getting his life back together after trying to tear it apart for so long. He has just landed a plum assignment as the chief engineer of an interstellar communications relay center

There is but one problem. Chuck's boss on the project is Jack Avery. Chuck and Jack go back a long way and have shared many things, perhaps one too many.

And now Jack wants to set up the board for one last game, only this time he has all the pieces.

COMING IN
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FIRST COMICS

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